

Camerata

The CAMERATA is the premier chamber orchestra at Rockbridge Academy and is designed for advanced string students. The ensemble performs challenging concert repertoire and is frequently featured at special school events throughout the year. The Camerata is focused on ensemble playing and preparation for performances and is not a substitute for individual instruction.

Participation and placement in the Camerata is by audition with Mrs. Cripe and the string faculty at the beginning of the school year.

Students must first register in the Rockbridge Academy Orchestra (RAO) class in order to receive an audition time.

Please find the sheet music for CAMERATA audition information.

VIOLIN:

SCALES:

play **both** scales:

G Major scale and arpeggio in 3 octaves LH acceleration pattern
a minor scale and arpeggio in 3 octaves

ETUDE:

play **one** fully polished etude from the following selections:

Wohlfahrt Op. 45 #42 (play mm. 1 - 25)

Wohlfahrt Op. 45 #57 (play all)

SOLO*:

play **one** fully polished solo from the following selections:

Vivaldi: a minor concerto • 1st movement

Bach: Double Concerto • 1st movement; violin 1 or 2 parts

VIOLA:

SCALES:

play **both** scales:

C Major scale and arpeggio in 3 octaves LH acceleration pattern
d minor scale and arpeggio in 3 octaves

ETUDE:

play **one** fully polished etude from the following selections:

Wohlfahrt Op. 54 #24

SOLO*:

Play **one** fully polished solo from the following selections:

Telemann: Concerto in G Major

Von Weber: Country Dance

CELLO:

SCALES:

play **both** scales:

C Major scale and arpeggio in 3 octaves LH acceleration pattern
d minor scale and arpeggio in 2 octaves

ETUDE:

play **one** fully polished etude from the following selections:

Dotzauer #32

Dotzauer #33

SOLO*:

Play **one** fully polished solo from the following selections:

Marcello: Sonata in e minor • 1st and 2nd movements

Tchaikovsky: Chanson Triste

Bach: any movement from a Solo Suite

*NOTE: students may choose to play a more advanced solo than those listed above;
please contact Mrs. Cripe for prior approval and details.

CAMERATA - violin auditions - Wohlfahrt Op. 45 #42

Andante

Op 45, No 42

27 *mf dolce*

mf *f*

mf

12 *f*

17 *f*

21 *mf* *f* *rit.*

25 *mf*

And
a tempo

Nº 57. Moderato assai.

Musical score for No. 57, Moderato assai. The score consists of ten staves of music. The first staff begins with a *f* dynamic and a *V* marking. The second staff includes a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The score includes various musical notations such as treble clefs, a key signature of one flat, a 3/4 time signature, and various dynamics (*f*, *p*, *rit.*). It also features numerous fingering numbers (1-4) and articulation marks like slurs and accents.

Nº 58. Andante.

Musical score for No. 58, Andante. The score consists of three staves of music. The first staff begins with a *p dolce* dynamic. The second staff has a *V* marking. The third staff has a *rit.* marking. The score includes various musical notations such as treble clefs, a key signature of one sharp, a 3/4 time signature, and various dynamics (*p dolce*, *rit.*). It also features numerous fingering numbers (1-4) and articulation marks like slurs and accents.

CAMERATA - viola auditions - Wohlfahrt Op. 54 #24

Op. 54, No. 24

Presto

58 *f*

mf

p

p

p

end

ACCELERATION PATTERNS

These patterns are to be used with each scale in this book. In this example, the C major scale is accelerated. Notice that each pattern contains two beats, or two metronome "clicks" per bow with the exception of the 32nd notes (the last pattern), which contains three beats/bow. ($\text{♩} = 40-60$)

The musical score consists of seven systems of two staves each (treble and bass clef). The first system shows a simple C major scale in 4/4 time. The second system shows a scale with eighth notes. The third system shows a scale with sixteenth notes. The fourth system shows a scale with eighth notes and triplets. The fifth system shows a scale with sixteenth notes and accents (v) and breath marks (π). The sixth system shows a scale with sixteenth notes and accents (v) and breath marks (π). The seventh system shows a scale with sixteenth notes and accents (v) and breath marks (π), ending with a double bar line and a fermata.

Allegro non troppo

32

f *energico*

circled 8

UH M

UH M

dim.

p

4

cresc.

First musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "cresc." is written below the staff.

2 4

Second musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "f" is written below the staff.

4 2

Third musical staff with bass clef, key signature of one flat, and a 4-measure phrase.

1 3 3 1 2 4 1 2 1 0 1 2 1 2 1

dim.

Fourth musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "dim." is written below the staff.

0 1

p

Fifth musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "p" is written below the staff.

cresc.

Sixth musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "cresc." is written below the staff.

4 1 0 2 4 4

Seventh musical staff with bass clef, key signature of one flat, and a 4-measure phrase.

1 3

rall.

LH WB

ff

Eighth musical staff with bass clef, key signature of one flat, and a 4-measure phrase. The word "rall." is written below the staff. The letters "LH WB" are written above the staff. The word "ff" is written below the staff.

Allegro non troppo

33

p

cresc.

f

p

cresc.

f

poco rall.

p

cresc.

f

dim.

p

M UH UH M UH

UH Pt. V M UH

UH WB

WB UH M

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo), *mf* (mezzo-forte), includes fingerings (1, 2, 3, 4) and breath marks (UH).
- Staff 2: *mf* (mezzo-forte), includes fingerings (1, 2, 3, 4) and breath marks (UH).
- Staff 3: *dim.* (diminuendo), *p* (piano), includes fingerings (1, 0, 1, 4, 1, 4, 2, 0, 3, 1).
- Staff 4: *pp* (pianissimo), *poco cresc.* (poco crescendo).
- Staff 5: *p* (piano), includes breath marks (UH) and fingerings (4, 2).
- Staff 6: *cresc.* (crescendo), includes fingerings (4, 0, 1, 4, 2, 4, 0, 2).
- Staff 7: *f* (forte), includes breath marks (UH) and fingerings (4).
- Staff 8: *sempre f* (sempre forte), *rull.* (rullando), *ff* (fortissimo), includes breath marks (UH, WB) and fingerings (4).