## Camerata

The **CAMERATA** is the premier chamber orchestra at Rockbridge Academy and is designed for advanced string students. The ensemble performs challenging concert repertoire and is frequently featured at special school events throughout the year. The Camerata is focused on ensemble playing and preparation for performances and is not a substitute for individual instruction.

Participation and placement in the Camerata is by audition with Mrs. Cripe and the string faculty at the beginning of the school year.

Students must first register in the Rockbridge Academy Orchestra (RAO) class in order to receive an audition time.

Please find the sheet music for CAMERATA audition information.

VIOLIN:

SCALES: play both scales:

G Major scale and arpeggio in 3 octaves LH acceleration pattern

a minor scale and arpeggio in 3 octaves

ETUDE: play **one** fully polished etude from the following selections:

Wohlfahrt Op. 45 #42 (play mm. 1 - 25)

Wohlfahrt Op. 45 #57 (play all)

SOLO\*: play **one** fully polished solo from the following selections:

Vivaldi: a minor concerto • 1st movement

Bach: Double Concerto • 1st movement; violin 1 or 2 parts

VIOLA:

SCALES: play **both** scales:

C Major scale and arpeggio in 3 octaves LH acceleration pattern

d minor scale and arpeggio in 3 octaves

ETUDE: play **one** fully polished etude from the following selections:

Wohlfahrt Op. 54 #24

SOLO\*: Play **one** fully polished solo from the following selections:

Telemann: Concerto in G Major Von Weber: Country Dance

CELLO:

SCALES: play both scales:

C Major scale and arpeggio in 3 octaves LH acceleration pattern

d minor scale and arpeggio in 2 octaves

ETUDE: play **one** fully polished etude from the following selections:

Dotzauer #32 Dotzauer #33

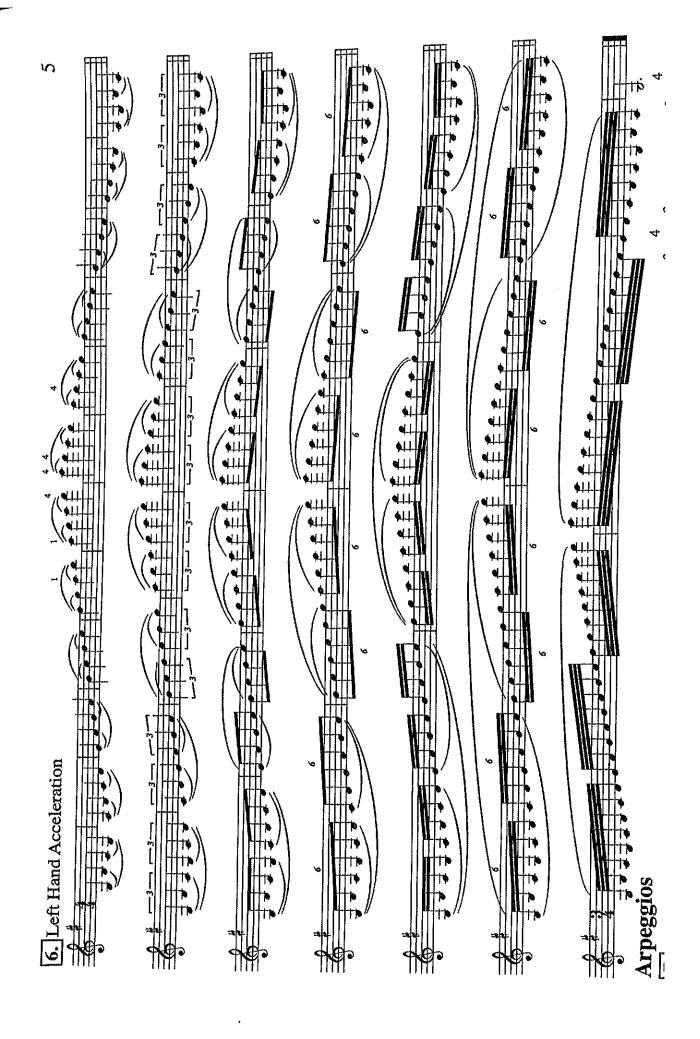
SOLO\*: Play **one** fully polished solo from the following selections:

Marcello: Sonata in e minor • 1st and 2nd movements

Tchaikovsky: Chanson Triste

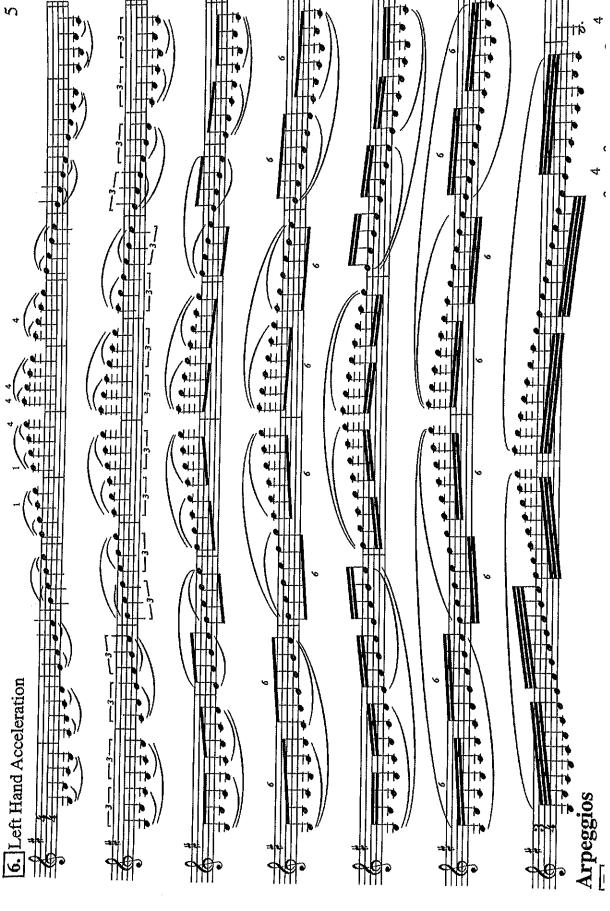
## Bach: any movement from a Solo Suite

\*NOTE: students may choose to play a more advanced solo than those listed above; please contact Mrs. Cripe for prior approval and details.













## ACCELERATION PATTERNS

These patterns are to be used with each scale in this book. In this example, the C major scale is accelerated. Notice that each pattern contains two beats, or two metronome "clicks" per bow with the exception of the 32nd notes (the last pattern), which contains three beats/bow. (J = 40-60)



