

Evergreen Orchestra

The **EVERGREEN** Concert Orchestra is an intermediate ensemble for string players. The group will prepare appropriate repertoire and develop collaborative playing skills and musicianship. The Evergreen is focused on ensemble playing and preparation for performances and is not a substitute for individual instruction.

Participation and placement in the Evergreen Concert Orchestra is by audition with Mrs. Cripe and the string faculty at the beginning of the school year.

Students must first register in the Rockbridge Academy Orchestra (RAO) class in order to receive an audition time.

VIOLIN:

- SCALES:** please prepare **all** the following scales and corresponding arpeggios
G, A, Bb, C, and D Major in 2 octaves
E and F Major in 1 octave
- ETUDE:** please choose **one** of the following Wohlfahrt Foundation Studies:
Op. 74 #10 ~ or ~ Op. 45 #20
- SOLO:** please choose **one** solo from the following selections:
Beethoven: Minuet in G
Martini: Gavotte
Dvorak: Humoresque

VIOLA:

- SCALES:** please prepare **all** the following scales and arpeggios
C, D, F, and G Major in 2 octaves
A, Eb and Bb Major in 1 octave
- ETUDE:** please choose **one** of the following Wohlfahrt Foundation Studies:
Op. 54 #2
- SOLO:** please choose **one** solo from one of the following selections:
Beethoven: Minuet in G
Martini: Gavotte
Mozart: Minuet in D

CELLO:

- SCALES:** please prepare **all** the following scales and arpeggios
C, D, F and G Major in 2 octaves
A, Eb and Bb Major in 1 octave
- ETUDE:** please choose **one** of the following Dotzauer etudes:
4 ~ or # 13 ~ or #20
- SOLO:** please choose **one** solo from one of the following selections:
Paganini: Witches' Dance
Beethoven: Minuet in G
Dvorak: Humoresque

If you have any further questions on how to prepare for this audition,
please feel free to contact Mrs. Cripe at: icripe@rockbridge.org

Scales and Arpeggios - violin

All scales to be performed at mm ♩ = 60-72

1 octave Major scales and arpeggios:

E Major



F Major



2 octave Major scales and arpeggios:

G Major



D Major



A Major



C Major



Bb Major



Nº 20. Allegro.

15

The musical score is written for a single melodic line on a grand staff. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with a '4' above the staff, possibly indicating a fourth or a specific fingering. The score includes two instances of a tempo change: *riten. - a tempo* and *molto riten.*. The piece concludes with a piano (*p*) dynamic marking.

f

riten. - a tempo

riten. - a tempo

molto riten.

p

violin auditions - please play ONE etude only:

Wohlfahrt Op. 74 #10

Allegro - Violin Op. 74, No. 10

1) *mf*

f *mf*

f *mf*

f *mf* *f* *mf*

f *mf* *f* *f* *f* *f*

mf *f*

end

Wohlfahrt Op. 54 #2

Allegro moderato
W.B. 17

Op. 54, No. 2

The image shows a handwritten musical score for a piece titled "Op. 54, No. 2". The tempo is marked "Allegro moderato" and the composer is "W.B. 17". The score is written on three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a circled number "4" and a "4" above the first measure, indicating a 4/4 time signature. The second staff begins with a circled number "7" and a "4" above the first measure. The third staff begins with a circled number "13" and a "4" above the first measure. The music consists of eighth and sixteenth notes, often beamed together in groups of four. There are various annotations throughout the score, including "mf" (mezzo-forte) under the first staff, "4" and "0" above notes, and a large "end" written in the right margin. The notation is handwritten and appears to be a working draft or a personal score.

Scales and Arpeggios - viola

All scales to be performed at mm $\text{♩} = 60-72$

1 octave Major scales and arpeggios:

A Major



Bb Major



2 octave Major scales and arpeggios:

C Major



G Major



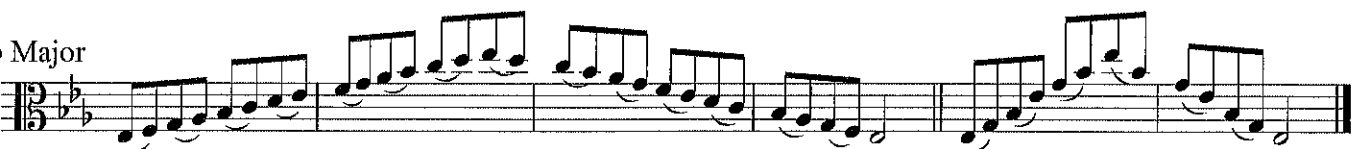
D Major



F Major



Eb Major



viola auditions - Wohlfahrt Op. 54 #2

Op. 54, No. 2

Allegro moderato

4 *mf* *mf*

7 *f* *mf* *p*

13 *mf* *f* *mf*

19 *p* *cresc.* *f* *mf* *end*

Scales and Arpeggios - cello

All scales to be performed at mm ♩ = 60-72

1 octave Major scales and arpeggios:

A Major



Bb Major



Eb Major



2 octave Major scales and arpeggios:

C Major



G Major



D Major



F Major



Cello auditions - Dotzauer # 4

Dotzauer

Allegro

4 *mf* *M.*

6

11 *LH* *M* *p*

17 *cresc.* *p*

22

27 *cresc.*

F end

Cello auditions - Dotzauer # 20

Dotzauer

Allegro

20 *p*

6 *p*

11 *dim.*

16 *pp*

21 *dim.* *pp* **End**