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by Lilia Bailey

Director's Note

For many students here at Rockbridge, seeing or being in the production of *A Midsummer Night's (Musical) Dream* will not be their first encounter with Shakespeare. Some of his plays are read as part of the curriculum, and some plays have been viewed at various theater companies. For many people who may not be lovers of Shakespeare, or familiar, often the question will arise: why do Shakespeare? Indeed. Why? And yet, four hundred years later, we speak his words in daily life. We understand what he's talking about with knowing nods of the head, or chuckles, or tears- even in language that isn't exactly our daily speech. Aristotle, in writing about tragedy, posed the idea that it is the action that makes up the heart of drama. What constitutes a play, though, is often just as much the interchange of language between characters. No one did this better than Shakespeare, showing how the language and the intentions within the characters' minds are every bit as important as the action of the story. Shakespeare offers us a refreshing glimpse of what happens when we partake in the rhetoric of common speech, the beauty of verse, and the thrilling co-existence between the two. Shakespeare wrote about love, death, war, religious practices, oppression, gender, chaos...but even he likely didn't realize that far beyond his life, many people all over the world would find it simply relatable, repeatable, funny, poignant, and true.

Shakespeare did at least one more thing that bears a word of explanation in context with our production. He often added music. He added music that was familiar to the people listening in his day- familiar tunes, cultural touchstones particularly used to draw a reaction from the audience that combined the familiarity of tune with an entirely new context of meaning. A common practice today is to sing the texts of the songs in Shakespeare's scripts to tunes that are familiar now. We have taken this practice at least one step further. We have included songs from the last 70 years that are familiar to people of a wide age span. Much like Shakespeare's intention, these songs are meant to be revelatory as to the inner thoughts (in this case dreams) of the characters, striking a recognizable cadence to our ears and hearts that accompanies a completely new context for our eyes and minds.

A Midsummer Night's Dream is unique among Shakespearean plays. The setting at first glance, is mainly split between Athens and a forest nearby. This helps to establish that there is a tug, a tension between the rigid, lawful, restrictive world (Athens) and the more chaotic, unpredictable, impetuous world (forest). For this production, we have set the story within the backdrop of a circus and the surrounding area. It is somewhat helpful to see the play then as a tug between order and chaos, what is real and what is fantasy. Deeper in, though, one sees that the name of the play is the real clue to at least half of the setting- which is the dream world. Add to this understanding, the premise of the purpose of dreams, and you have a pretty good idea as to why this story bears repeating. The purpose of dreams, in this case and among many who study dreams, is to be a place where the interpersonal questions, struggles, desires, confusions can be rehearsed and deciphered, especially against a backdrop of what is depicted as the punishment or suffering of a much more rigid world. Shakespeare is not suggesting that the dream world is a better world, or a world in which one should keep residence. But, rather a trustworthy place that can illuminate the true course of events, a solution that does not have to result in death or suffering or sorrow when senseless rules are broken. The dream world, rather, can riddle a lesson learned, wisdom gained, consequences revealed- a vision of what is possible when extremes are not the only option. These things are true in this production of *Midsummer* as well. The dream world is portrayed as a place where haunting questions, fears, desires, and ultimate answers can be unscrambled. What happens when the course of true love is altered? What happens when love gets mixed up and you pursue the wrong person? What happens when mortals (or fairies) try to take control over the way things were meant to be? Well, it's chaos, excitement, danger, but it's not the answer- just as the rigid system of the law without mercy or empathy or dreams is not the answer. What Shakespeare helps us to do is to lean into these eternal questions and the balancing of order and chaos without getting mired in hopeless heaviness. This is the juggling that constitutes our days, and Shakespeare knew it. His genius allows us to look at ourselves and the state of things with humor, forgiveness, and possibility, knowing that by presenting the circus of life in a lighthearted manner, we might have more courage to look at it directly. More freedom to live within the restraint of law, and more restraint to live within the freedom of dreams. Puck, the most mischievous of *Midsummer's* fairies, gives all of us the option, even here, to decide if we ourselves are dreaming while we watch the story unfold: "If we shadows have offended, think but this, and all is mended, that you have but slumbered here while these visions did appear.

Enjoy!

Terry Sweet Bouma
Artistic Director

Cast

Helena.....	Tomilade Akinyelu
Peter Quince.....	Andrew Ball
Puck's Sidekick.....	Emma DuBois
Egeus/Ensemble.....	Alicia England
Titania.....	Lilly Foley
Bottom.....	Nathan Kaweck
Lysander.....	Luke Kim
Hermia.....	Anna Pasquarelli
Theseus.....	Noah Larsen
Puck.....	Noelle McDowell
Philostrate/Ensemble.....	Harry McMahon
Starveling.....	Linnea Ramsey
Demetrius.....	Lucas Schueckler
Oberon/Flute.....	Zachary Sexton
Hippolyta.....	Violet Salada
Snug/Ensemble.....	Sophia Tomassoni
Snout.....	Heidi Wagner
Peaseblossom.....	Chloe Atsinger
Honeysuckle.....	Sophia Berger
Moth.....	Adeline Heindl
Cobweb.....	Amelia McDowell
Mustardseed.....	Riley Runge
Moondust.....	MaeBeatrice Sherwood
Ensemble.....	Elijah-Rhys Amissah-Ocran, Caleb Daly, Jordan Daramy, Lauren DuBois, Louisa Fix, Ariel Leigh, Zion Ogunyemi

Creative Team

Stage Direction and Vocal Preparation by Terry Sweet Bouma
Produced by Alyssa Neely
Set & Prop Design/Assistant Direction/Sound Effects by Alex Foley
Vocal and Music Technology by Addison Baldrige
Production Stage Management by Lily Bailey
Costume Design by Anna Pasquarelli and Abigail Pimpo
Makeup by Lucienne Samson
Hair by Maricel Unthank
Costume Assistance by Alyssa Neely and Rachel Fix

Production Staff

Set Builder- Tom Thompson
Lighting Design- Kienan Davis from Klassic Stage
Sound Design- Damien Guinn
Assistant Stage Manager- Nora St. Cyr
Stage Crew- Ben Geverdt, Eden Logan, Isaiah Samson, Timi Akinyelu
House Manager- Nancy Salada
Administrative Support- Monica Ault
Business Manager- Amy Ramsey
Box Office Manager- Brenna St. Cyr
Concessions- Amelie Salada
Star Grams- Kim Runge

Special Thanks

Sound Equipment- Storytellers Theater Arts and Verna Teasdale
Additional Sound Support- Ron Valenzia & Washington Episcopal School
ALL of our parent, sibling, and student volunteers!
Facilities Support- Bob Schingeck, Daniel Hollidge, Shannon Reich
For Help With The Set- Jan Orazem, Will Dubois, Jude Schuekler, Anna Pasquarelli, Lilly Foley, Abigail Pimpo, Alicia England, Caleb Daly, Paul Ward

Creative Team Bios

Terry Sweet Bouma (Stage Direction/Vocal Preparation) As an actor and singer, Theresa Sweet Bouma has performed music theater roles, opera roles, and concerts with companies that include Washington Repertory Company, Petrucci's, Washington Summer Opera, Charlottesville Symphony, Concert Artists of Baltimore, and many others in Baltimore, Washington DC, and up the east coast. She was also the 3rd place winner of the national Metropolitan Opera competition earlier in her career. Her education includes an undergraduate and graduate degree in voice and opera performance from Oberlin and Peabody Conservatories respectively, and a Master's of Science in Psychology from Loyola University of Maryland. Most recently, Terry has devoted much of her creative energies to inspiring, training, and supporting young performing artists. Her acting and voice students have been accepted as performing arts majors at schools such as Catholic University, Belmont, Elon, AMDA, Ithaca, University of Maryland, University of Hartford, James Madison, and also for agency representation. Terry has served as musical director and vocal coach for many musical productions in the DC/Baltimore area, including working as a teaching artist and musical director with Imagination Stage in Bethesda. Her stage directing credits include You're a Good Man Charlie Brown, The Pirates of Penzance, Into the Woods, StoryTellers Cabarets, A Midsummer Night's Dream, Twelfth Night, Les Miserables, The Little Mermaid, Beauty and the Beast, The Comedy of Errors, and Hamlet. She currently

serves StoryTellers: a Performing Arts Academy, as co-founder and Artistic Director, providing opportunities for students and young adults to train as actors and singers, and to participate in professional level stage productions. Her most meaningful journey in this life, however, will always be getting to be mom to Jenna and Alyssa, Muha, and Ryan, and Gigi to Aria and Kaia.

Alyssa Neely (Producer) Alyssa's theater management experience includes 7 years of serving as the Assistant Producer for *Chasing Rainbows: The Road to Oz*, a musical in development for Broadway, and the Producer and Vice President of the Board at Storytellers Theater Arts (www.storytellerstheaterarts.com). Additional theater credits include: Company Manager for *Chasing Rainbows* at Flat Rock Playhouse, the State Theater of North Carolina; Director/Producer at Rebel Theater Company (NYC); Actor and Creative team member for *Much Ado About Nothing*, *Tartuffe*, *Pride and Prejudice*, *Cymbeline*, and *Comedy of Errors* at Annapolis Shakespeare Company; and Producer/Creative team for *Into the Woods*, *A Midsummer Night's Dream*, *Twelfth Night*, *Les Misérables*, *Much Ado About Nothing*, *Beauty and the Beast*, *The Comedy of Errors*, and *Hamlet* at StoryTellers; Assistant Choreographer for *Annie Get Your Gun*, and Assistant Director for *Pirates of Penzance* and *The Little Mermaid* at Rockbridge Academy. Alyssa is also a wedding & portrait photographer based in NYC www.capturedbyalyssa.com

Alexander Foley (Set Design and Construction/Teaching Artist) Alex's Rockbridge Academy credits are *You're a Good Man Charlie Brown* (associate director) *Pirates of Penzance* (assistant director and teaching artist), and *The Little Mermaid* (set design). Alex is also a co-founder and creative team member of StoryTellers, where his credits include *Into the Woods* (associate director, teaching artist), *Midsummer Night's Dream* (assistant director, set designer, costume designer), *Twelfth Night* (assistant director, teaching artist, set designer, properties master), *Les Misérables* (assistant director, set designer, properties master), *Much Ado About Nothing* (set design, construction, and properties consultant), *Beauty and The Beast* (set design/teaching artist), *The Comedy of Errors* (set design/teaching artist), *Hamlet* (set design), and a Jones Elementary and StoryTellers production of *The Little Mermaid JR* (director, set designer). He has worked on Annapolis Shakespeare Company's *Twelfth Night* (assistant director), *Comedy of Errors* (associate director), and *Much Ado About Nothing* (properties master) and has served as the properties master to Firebone Theater Company's productions of *Red Flamboyant* and *Son of a Gun*.

Addison Baldrige (Vocal Preparation and Music Technology) Addison is an award winning tenor bringing his music and stage experience to the classroom. Before launching into his teaching career, Addison spent time at Integrate Assisted Living where he worked as a musical therapy research assistant with patients suffering from dementia. There he discovered the power of music that had first found him in his lessons as a child. Upon graduating (BA Vocal Performance UMBC '21) Addison began the role of Music Director here at Rockbridge. Whether offering a recital, a tenor opera role, or even banquet music Addison loves to perform. Believing that everyone has the ability to perform well, Addison is passionate about preparing his students for the stage. He is thrilled and excited to see the fruit of their hard work!

Cast Bios

Tomilade Akinyelu (Helena) Tomilade is 17 years old and in her senior year. She is excited to participate in her second Rockbridge Academy musical as Helena. As this is her first time doing a Shakespeare play, she is also thrilled at the opportunity to expand her acting abilities. Along with acting, Tomi enjoys reading, singing, writing, and dancing. She would like to thank her family and friends for helping her memorize her lines, the cast, crew, and directors for their hard work and support, and God for His wonderfulness and love throughout the entire process.

Andrew Ball (Peter Quince) Andrew is very excited to play Peter Quince in *A Midsummer Night's Musical*. 8 years ago, Andrew made his acting debut as the auspicious role of Knight three in *Stone Soup*. Since then, Andrew has been in many shows and has gone on many adventures. Some things he has learned in that time is to run faster, laugh harder, fellowship better, and walk closer with the Lord. He hopes you enjoy some of the ridiculous things he's about to do on stage, and he would like to thank the creative team for working hard to make this show possible.

Lily Bailey (Production Stage Manager) Lily has absolutely no experience in theater or stage managing whatsoever. She did stage crew for the musical in 2019 and enjoyed fooling around backstage and pretending she was a ninja. Lily thought "Surely stage managing can't be that much more work than stage crew." Lily quickly found out she couldn't have been more wrong. Three months later she still has no idea what she's doing. Outside of managing brilliant Shakespeare productions, she also enjoys eating, sleeping, painting, lacrosse, and sleeping! She would like to thank the cast and directors for their patience and encouragement, her mom for bringing her dinner when she forgot it during rehearsal, and Christopher Crane for setting the Stage managing bar way too high. In the words of William Shakespeare, "Mine eyes smell onions." Enjoy the show!

Emma DuBois (Windy) Emma DuBois is acting in her first musical EVER! She is super excited about her character and the musical in general. Emma loves being active and trying new things. During her quieter moments, she likes to write letters and play word games. Emma would like to thank the directors, musicians, make-up and hair artists, stage crew, and all the others who helped produce this fun event!

Alicia England (Egea/Ensemble) Alicia is excited to be playing the part of Egea, as well as ensemble, in this year's musical: *A Midsummer Night's Musical*. This is Alicia's first time in a musical and is thrilled to be playing the small 'villain' part of the story. On the side of musical, Alicia loves to paint and sing. Alicia would like to thank Mrs. Bouma and Mr. Baldrige for helping her come out of her comfort zone, and the cast and crew for all the amazing work they have done for this show. Remember the dream!

Lilly Foley (Titania) is very excited to participate in this year's show, *A Midsummer Night's Musical*, as Titania. She has greatly enjoyed working with Mrs. Bouma, her fellow cast mates, and the crew. She would like to give special thanks to her friends and family for all their encouragement. This will be her 6th Rockbridge production and hopes everyone will enjoy the show!

Nathan Kawecki (Bottom) Nathan is a natural at being the bottom- he's been training his whole life! Nathan's first Rockbridge Production was the Music Man in 3rd grade. Since then, he has performed in 7 shows inside and outside of school. Outside of theater Nathan enjoys making art, hanging out with friends, sleeping, and most importantly, eating food. He would like to thank Mrs. Bouma, Mrs. Neely, Mr. Foley, Mr. Baldrige, Lily Bailey, Abigail Pimpo, Anna Pasquarelli, and the whole cast for all their hard work to make this show happen. He hopes you enjoy the show!

Luke Kim (Lysander) Luke is raring to give it his all in this year's Rockbridge production: *A Midsummer Night's Musical*. Though this is his first theatrical performance, Luke is no stranger to the stage; he has had many opportunities to perform with his choir and orchestras. Like Lysander, Luke is very passionate about his cause: bringing joy to others and glorifying God with his gifts. He believes that for him, music is one of the best ways to fulfill that end. In his free-time, Luke enjoys listening to orchestral soundtracks, learning songs on the piano, and sometimes even making songs himself. He would like to thank everyone who contributed to making this show an amazing experience and he hopes you enjoy the show!

Noah Larsen (Theseus) Noah is excited to be participating in his first Rockbridge production as the mighty and always classy duke Theseus of Athens. In his spare time Noah likes to compete in Mock Trial competitions, play basketball and work on culinary projects. He would like to thank Mrs. Bouma, and all the other directors for their hard work to make this play a reality and for continually inspiring him to do better. As always, stay classy folks!

Harry McMahon (Philostrate) Harry is pumped to be flexing it up on stage as Philostrate. Aside from the musical, Harry enjoys soccer, art, and hanging out with friends and family. He would like to thank Mrs. Bouma and the crew for putting so much into this production. He would especially like to thank Mr. Baldrige for helping and motivating him to stay on track.

Noelle McDowell (Puck) Noelle is very excited to be making mischief in *A Midsummer Night's Musical*, her first Shakespeare play! Noelle is a senior this year and is sad this will be her seventh and final Rockbridge production. Outside the theater, Noelle loves running cross country, competing in mock trials, teaching ESL classes, and giving candy to anyone who will accept it. She would like to thank the directors, cast, and crew for making this a wonderful show,

and she hopes you enjoy watching "these mortal fools" run amuck as much as Puck does. Look out for her sister and fellow fairy, Amelia! As always, *Soli Deo Gloria*.

Anna Pasquarelli (Hermia) Anna is thrilled to be in her 6th and final production with Rockbridge Academy! She's been doing shows with both Rockbridge and Storytellers Theater Arts since 7th grade and is so happy to be able to finish out her time at Rockbridge with a musical. Outside of theatre Anna enjoys rock climbing with her brothers and costuming. She's also been able to co-run costuming with Abigail Pimpo for this show and has thoroughly enjoyed that. Hope you enjoy the show!

Linnea Ramsey (Robin Starveling) Neither a starveling nor moonshine in real life, Linnea loves good food, a good read, and as much anime as can be squeezed into a busy day. She is thrilled to be in the cast of *A Midsummer Night's Musical*, her second Rockbridge Academy production, and this time with lines! Outside of the theater, Linnea can be found performing on her cello with the Rockbridge Camarata or pursuing her avid interest in horsemanship. She will remember this show as the highlight of her 9th grade year, and hopes you enjoy it as much as she has. Linnea wishes to thank Mrs. Bouma and her team for all that they have poured into the cast and the show, the rest of the cast for their hard work, and her family for loving and supporting her.

Violet Salada (Hippolyta) Violet is so excited to be playing Hippolyta in this year's production of *A Midsummer Night's Musical*! Some of her interests other than acting include singing in Rockbridge's choir and spending time with the people she loves. She appreciates how much work and time the creative team has put into the show, and she has loved seeing how much her castmates have grown. She hopes you enjoy the show!

Lucas Schueckler (Demetrius) Lucas is delighted to be playing Demetrius in this year's production of *A Midsummer Night's Musical*. He has been acting in Rockbridge productions ever since he played Winthrop for Music Man in 3rd grade, and has performed in many other productions since. Aside from theater, Lucas is a musician and singer. He is an avid board game enthusiast and loves spending time with others. He is very thankful to have such a wonderful cast for this show, and he would like to thank the school, and the creative team for yet another exciting opportunity to perform. Enjoy the show!

Zach Sexton (Oberon/Flute) Hello there wondrous wanderer, here resides the description of the one and only Zachary Sexton. While being his first time in the world of theater, Zach was thrown into the deep end as he is playing the confident though mischievous Oberon along with the shy and awkward Flute. Outside the musical, Zach spends his time practicing volleyball, trying new board games, or even messing around with music technology. Zach would like to give major thanks to all the directors, especially Mr. Baldridge for challenging him to see the illustrious and mystical world of musical theater.

Nora St. Cyr (Assistant Stage Manager) Nora is excited to be part of her first Rockbridge production as assistant to the stage manager. She is grateful to have the opportunity to gain experience about the creation of a production. Nora enjoys reading, playing piano, running cross country, and spending time with her two cats named Tiger and Mittens. She would like to thank Ms. Bouma, Mr. Baldrige, Ms. Neely, Mr. Foley, Lily Bailey, and all of the actors for making this show possible.

Sophia Tomassoni (Snug/Lion) Sophia is excited to be a part of A Midsummer Night's Musical, this will be her 1st Rockbridge Production! Like Snug, Sophia is scared of forgetting her lines. Other than her theatric group, both in and outside the play, Sophia loves playing lacrosse, creating art, and babysitting kids. She would like to thank Mrs. Bouma, Mr. Baldrige, Mrs. Neely, Mr. Foley and the cast and crew for all the effort put into this production! She hopes you enjoy the show and especially the lion's roar!

Heidi Wagner (Snout) Debuting in her first Rockbridge performance as a 15-year-old freshman, Heidi is thrilled to be donning a red nose and clowning around. You may have spied her onstage with StoryTellers in *Much Ado About Nothing*, *Beauty and the Beast*, and *The Comedy of Errors* (where she got plenty of reps in by her onstage workout routine as the officer). Aside from acting, Heidi enjoys piano, singing, photography, cross-country, and spending time with her family and friends. She is truly grateful for everyone who made the show possible, and especially her parents for allowing her to participate. She hopes you have a good laugh and enjoy getting lost in *A Midsummer Night's Musical*.

Chloe Atsinger (Peaseblossom) Chloe is extremely excited to be playing the fairy, Peaseblossom in A Midsummer Night's Musical, her 2nd Rockbridge production. Chloe enjoys playing soccer and the cello. When she's not doing school related activities, Chloe likes to look after her dwarf hamster, Thorin, her cat, Gandalf, and her dog Pippin. She would like to thank all the directors for putting on this unique and very fun show! Thanks for coming everyone!

Sophia Berger (Honeysuckle) Sophia is thrilled to be going onto stage as the fairy Honeysuckle in her 1st Rockbridge production! Sophia is in 9th grade and loves playing the flute, writing historical fiction, doing puzzles, reading and studying classical history. She wants to thank the cast and directors for this great experience and opportunity to tap into her creative side and getting to know other cast members!

Adeline Heindl (Moth) Adeline is excited to be in her first Rockbridge production, A Midsummer Night's Musical, as the fairy Moth. Besides participating in the musical, Adeline enjoys playing soccer and violin, spending time with friends and family, and being outside. She would like to thank the cast, crew, and especially Mrs. Bouma for working so hard to put the production together.

Amelia McDowell (Cobweb) Amelia is so excited to be in A Midsummer Night's Musical this year! This is her 2nd Rockbridge show, and she is looking forward to being the fairy, Cobweb. Outside of theater, she loves to play piano, create art, and play with her puppy. She is so thankful to be able to perform, and she gives special thanks to Mrs. Bouma and the directors, the cast, her family members (especially her mom), and most of all, God.

Riley Runge (Mustardseed) Riley is very excited to be tip toeing on to the stage as a fairy! This is her second Rockbridge production but her sixth production overall. She has been in Matilda Jr as a student, Frozen Jr as Pabbie and other ensemble characters, Newsies as Specks and Joseph Pulitzer, Shakespeare's Comedy of Errors as Angelo's assistant, and Disney's The Little Mermaid as a Maid, a sea slug puppeteer, and honorary water. Outside of theater Riley enjoys singing, being a fashionista, watching animated movies, and being an absolute goofball. She would like to thank Mrs. Bouma, Mrs. Neely, Mr. Baldridge, and Mr. Foley for putting this show together. She would also like to thank her mom for driving and picking her up from practices. And lastly she wants to give a big hug and thank you to her best friends in the show, Sophia Berger, Violet Salada, and Heidi Wagner. She definitely couldn't have done it without them. Welcome to the circus!

MaeBea Sherwood (Moondust) MaeBea has loved her experience being a fairy in her 1st production at Rockbridge: A Midsummer's Night's Musical. She has particularly enjoyed being able to be an elegant and bubbly fairy but she tries to add a little bit of humor into her character to lighten things up. Outside of the musical she loves singing, dancing, and watching NFL football with her dad. She would like to thank Mrs. Bouma, Ms. Alyssa and all the wonderful people who helped make this happen. She also wants to thank her wonderful mom for believing that she can make it all the way to Broadway.

Elijah-Rys Amissah-Ocran (Ensemble) Hey everyone, I'm Elijah and welcome to the show! I love clowning around and making jokes and act generally weird. I do like to game but one of my passions is to fix or change games to my design, same with computers! Shout out to Noelle (my best friend), Josh (my other best friend), Joe, Seth, and Harry, and to the rest of my family and friends. I thank the Lord for letting me get this far. Enjoy the show fellas, you won't wanna miss any of it.

Caleb Daly (Ensemble) Caleb is thrilled to be in his first Rockbridge Academy musical. His previous theater experience includes the role of Chip in *Beauty and the Beast*. He loves to make music, and even when he's not in front of an audience he can almost always be found singing or humming a tune. Caleb also delights in math games, running Rockbridge cross-country, and just being outdoors in general. He would like to thank Mrs. Ball and Mr. Baldridge, for all the ways

they have helped to transform his voice into an instrument with which to glorify God, and all the directors for this opportunity.

Jordan Daramy (Ensemble) My name is Jordan and I have been playing piano ever since I was four. I also love to sing and have been singing for as long as I can remember. I would love to be better at piano so that I can be a great piano player, but I also want to get better at singing so I can be a great singer. I hope to be a great musician in the future, not to the point of being famous, but to the point of being a great musician.

Lauren DuBois (Ensemble) This is Lauren's first time in a Rockbridge production. She has enjoyed her time learning with other actors, interacting with the directors, and getting to goof off with her fellow ensemble members. Lauren likes to read, garden, explore the outdoors, and listen to music (preferably classical), all while singing along. She loves musicals and is thrilled to be in *A Midsummer Night's Musical*! She would like to thank all those who had a hand in making this event possible. In the words of Thisbe: "Adieu, adieu, adieu!"

Louisa Fix (Ensemble) Louisa is excited to perform in her first Rockbridge Academy Players play! She is thrilled to be back on stage working with Ms. Bouma and Mrs. Neely again after her stage debut as "Young Eponine" in the StoryTellers production of *Les Miserables* (2018). When not on stage you can find Louisa hanging with her friends, practicing piano, or trying to convince her dad to get a puppy. She would like to thank her family for their support, the awesome team of directors for their guidance, and the rad cast and crew for all the work they put into making this delightful show.

Ariel Leigh (Ensemble) Ariel is very excited to be in her first Rockbridge production in *A Midsummer Night's Musical* as part of the ensemble. She loves singing and dancing and has been looking forward to doing something like this for a long time. Ariel would like to thank Mrs. Bouma, Mr. Baldridge, Mr. Foley, and everyone else involved for putting their time and effort into this production. Her cast/ friends were fun and awesome actors to work with. She would also like to thank God for working through this amazing musical. May God always use us and our actions for his glory. Amen.

Zion Ogunyemi (Ensemble) Zion is excited to be participating as an Ensemble member in *A Midsummer Night's Musical*, her 6th grade production! Like the Ensemble, she is attentive and always ready to listen to others! Outside the theater, she loves dancing, singing, playing soccer with friends, and creating scripts for plays. She would love to thank Mrs. Bouma, Mr. Foley, Mr. Baldridge, and Mrs. Ball for this opportunity to be a cast member alongside other talented members who have worked tirelessly together in making this an awesome show. As always, "Soli Deo Gloria!"