

# \* Ariel \*

97  
hoped and wished, and won - dered what I'd do here.

101  
Wished and prayed, and pic - tured what I'd see.

105  
Prayed, and wow! My pray'rs are com - ing true here.

109  
Look at it all Look how it gleams! Love - ly be - yond my wild est

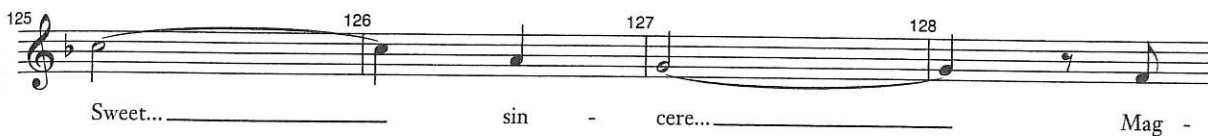
113  
dreams.

117 [Ariel]  
Look.. it's him! So

121 hand - some and re - fined and slim. \_\_\_\_\_

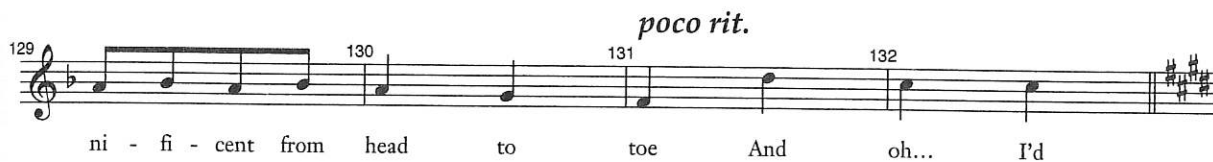


125 Sweet... \_\_\_\_\_ sin - cere... \_\_\_\_\_ Mag -



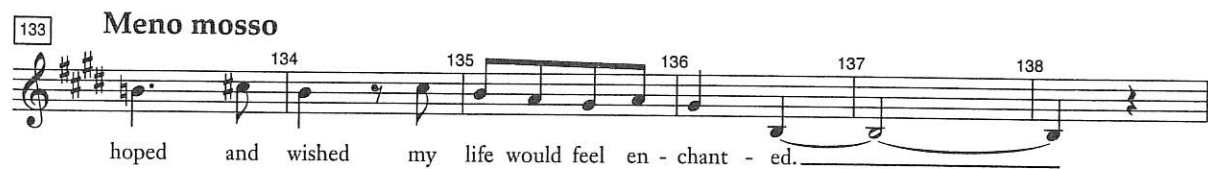
*poco rit.*

129 ni - fi - cent from head to toe And oh... I'd

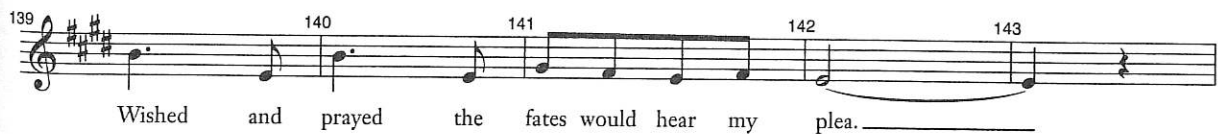


133 **Meno mosso**

134 hoped and wished my life would feel en - chant - ed. \_\_\_\_\_



139 Wished and prayed the fates would hear my plea. \_\_\_\_\_



*molto rit.*

144 So Prayed, and wow, my pray'rs are more than grant - ed!



148 *accel e cresc. poco à poco*

Musical staff 148-151 in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "Look at it all, hall af-ter hall, per - fect as you could please here!"

Musical staff 152-155 in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. The lyrics are: "Mar - vels ga-lore, and, e - ven more, gee, did I men - tion he's here?"

**A tempo**

Musical staff 156-160 in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "And if, who knows, all of it goes past e - ven these ex - tremes..."

Musical staff 161-165 in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "Just look at me and you will see some - one be - yond her wild - est

*non accel.*

Musical staff 166-169 in treble clef with a key signature of three sharps. The melody consists of quarter notes with a long slur over the first four notes. The lyrics are: "dreams!..."

SLOW SEGUE Chez Louis