

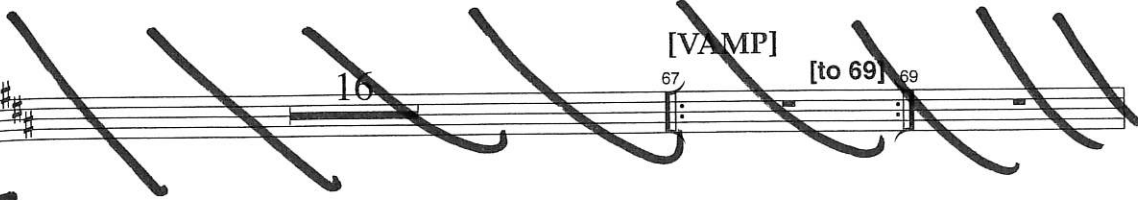
* ERIC *

DISNEY'S THE LITTLE MERMAID

- 147 -

Handwritten mark

51



[VAMP]

[to 69]

70

Eric

und her

I can sense her laugh-ter in the rip-ple of the waves a-gainst the shore - line. _____

74

her

I can see her smil-ing in the moon-light as it set-tles on the sand. _____

78

that

I can feel her wait-ing just be - yond the pale ho - ri - zon, _____

82

un -

sing - ing out a mel - o - dy too love - ly to with -

84

r

stand. _____

molto rall.

And her

86

A tempo-more grandly

voice,

It's there as dusk is fall - ing _____ And her

#11 - Her Voice

90 voice, 91 it's there as dawn steals by. 92 Pure and 93

94 bright, 95 it's al - ways near. 96 All day, all night, 97 and still, I hear it

98 call - ing 99 her 100

rit. e dim.

101 voice. 102 103 *rit.* 2

Piu mosso

105 **Meno mosso, poco rubato (ca. ♩ = 100)** 106 107 108

Strange as a dream Real as the sea

109 110 111 112 *rit.* 113

If you can hear me now, come set me free... Come set me

113 free! 117 118

A tempo accel. e cresc. **molto rall.**