

CAMERATA

Fall 2019

The Rockbridge Camerata is part of the Rockbridge Academy Orchestra (RAO) and is a premier ensemble that will rehearse and perform highly advanced repertoire. Students registering in RAO who are in **Suzuki Book 4 and above** (or comparable) may audition to be part of this group.

Auditions will be scheduled individually on Tuesday 9/17 and Wednesday 9/18 and will take place in a relaxed environment in the Conversation Room. **Students must first register** in the class (RAO) in order to receive an audition time (5 minutes total).

Please prepare each portion of your audition carefully and thoroughly; it is a good idea to ask your private teacher to help you.

Copies of all Wohlfahrt and Dotzauer etudes are posted below with the portions required clearly marked; please bring your own original book to the audition.

AUDITION INFORMATION:

VIOLIN:

SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level

ETUDE: Wohlfahrt Op. 45 #42 (play mm. 1 - 25)

SCALES: G Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at ♩ = 60-72

VIOLA:

SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level

ETUDE: Wohlfahrt Op. 54 #24

SCALES: C Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at ♩ = 60-72

CELLO:

SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level

ETUDE: Dotzauer #20 (play mm. 1- 25)

SCALES: C Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at ♩ = 60-72

If you have any further questions on how to prepare, please feel free to contact Mrs. Cripe at: icripe@rockbridge.org

CAMERATA - violin auditions - Wohlfahrt Op. 45 #42

Andante Op. 45, No. 42

27 *mf dolce*

mf *f*

mf

12 *f*

17 *f*

21 *mf* *f* *rit.*

25 *mf*

a tempo **end**

CAMERATA - viola auditions - Wohlfahrt Op. 54 #24

Presto Op. 54, No. 24

58 *f*

4 *f* *mf*

8 *f* *p*

12 *f*

16 *p*

20 *end*

CAMERATA - Cello auditions - Dotzauer # 20

Dotzauer

Allegro
M

20 *p*

6 *p*

11 *dim.*

1b *pp*

21 *dim.* *pp* **Tend**