

CAMERATA

The Rockbridge Camerata is part of the Rockbridge Academy Orchestra (RAO) and is a premier ensemble that will rehearse and perform highly advanced repertoire. Students registering in RAO who are in **Suzuki Book 4 and above** (or comparable) may audition to be part of this group.

Auditions this fall are for **new** students wishing to enter the ensemble and for violin students who are ready to move from the Second to the First Violin section. These auditions will be scheduled individually and will take place in a relaxed environment sometime after the second week of school. **Students must first register** in the class (RAO) to receive an audition time (5 minutes total).

Please prepare each portion of your audition carefully and thoroughly; it is a good idea to ask your private teacher to help you.

Copies of all Wohlfahrt and Dotzauer etudes are posted below with the portions required clearly marked; please bring your own original book to the audition.

Returning students do not need to re-audition, except for those trying out for a different section.

AUDITION INFORMATION:

VIOLIN:

- SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level
- ETUDE: Wohlfahrt Op. 45 #42 (play mm. 1 - 25)
- SCALES: G Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at q = 60-72

VIOLA:

- SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level
- ETUDE: Wohlfahrt Op. 54 #24
- SCALES: C Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at q = 60-72

CELLO:

- SOLO: Play a fully polished solo of your choice (not your newest solo!) in Suzuki book 4 or above, or comparable level
- ETUDE: Dotzauer #20 (play mm. 1- 25)
- SCALES: C Major scale in 3 octaves followed by the corresponding arpeggio scale and arpeggio should be played in slurred triplets at q = 60-72

If you have any further questions on how to prepare, please feel free to contact Mrs. Cripe at: icripe@rockbridge.org

CAMERATA - violin auditions - Wohlfahrt Op. 45 #42

Andante Op. 45, No. 42

27 *mf dolce*

mf *f*

mf

12 *f*

17 *f*

21 *mf* *f* *rit.*

25 *mf*

end

a tempo

CAMERATA - viola auditions - Wohlfahrt Op. 54 #24

Presto Op. 54, No. 24

58 *f*

4 *f* *mf*

8 *f* *p*

12 *f*

16 *p*

20 *end* *p*

CAMERATA - Cello auditions - Dotzauer # 20

Dotzauer

Allegro
M

20 *p*

6 *p*

11 *dim.*

1b *pp*

21 *dim.* **Tend** *pp*