

Rockbridge Academy Orchestra

(RAO)

All **new** students registering in the Rockbridge Academy Orchestra (RAO) will be asked to play a short, informal audition before the first rehearsal with the purpose of assigning ensembles (RAO/Camerata).

Auditions will be scheduled individually and will take place in a relaxed environment. **Students must first register** in the class in order to receive an audition time (5 minutes total).

Please prepare each portion of your audition carefully and thoroughly; it is a good idea to ask your private teacher to help you.

Copies of all Wohlfahrt and Dotzauer etudes are posted below with the portions required clearly marked; please bring your own original book to the audition.

Returning students do not need to re-audition.

NOTE: Students in **Suzuki Book 4 or above** may audition directly for the CAMERATA; to do so please look for that ensemble's specific set of requirements.

AUDITION INFORMATION:

VIOLIN:

SOLO: choose a solo from Suzuki Books 2 or 3 or comparable level
ETUDE: Wohlfahrt Foundation Studies - choose only **one** etude:
Op. 54 #2 ~ **or** ~ Op. 74 #10
SCALES: G, A Major in 2 octaves
C, D, Bb Major in 1 octave
scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$

VIOLA:

SOLO: choose a solo from Suzuki Book 2 or 3 or comparable level
ETUDE: Wohlfahrt Study Op. 54 #2
SCALES: C, D Major in 2 octaves
F, G, Eb, A, Bb Major in 1 octave
scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$

CELLO:

SOLO: choose a solo from Suzuki Book 2 or 3 or comparable level
ETUDE: Dotzauer – Etude # 4 (play mm. 1 - 29)
SCALES: C, D, Major in 2 octaves
F, G, A, Eb, Bb Major in 1 octave
scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$

If you have any further questions on how to prepare please feel free to contact:

Mrs. Cripe: icripe@rockbridge.org

RAO - violin auditions - please play ONE etude only:

Wohlfahrt Op. 74 #10

Allegro RAO - violin Op. 74, No. 10

23 *mf*

3 *f* *mf*

6 *f* *mf*

9 *f* *mf*

11 *f* *f* *mf*

14 *f* *mf* *f* *f* *f*

17 *mf* *f*

end

RAO - violin auditions - please play ONE etude only:

Wohlfahrt Op. 54 #2

Allegro moderato
W.B. 1779
Op. 54, No. 2

The image shows a musical score for a violin etude. It consists of three staves of music. The first staff begins with a circled number '4', indicating a four-measure rest. The tempo is marked 'Allegro moderato' and the composer is 'W.B. 1779'. The piece is 'Op. 54, No. 2'. The music is in G major and 4/4 time. The first staff contains measures 1 through 6, with a dynamic marking of 'mf' and a 'V' (vibrato) marking. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a bracketed 'end' marking. The score includes various musical notations such as slurs, accents, and fingering numbers (4, 0, 2).

RAO - viola auditions - Wohlfahrt Op. 54 #2

Allegro moderato Op. 54, No. 2

4 *mf* *mf*

7 *f* *mf* *p*

13 *mf* *f* *mf*

19 *p* *cresc.* *f* *mf*

Ende *

Dotzauer

Allegro

4 *mf* M1

6

11 LH M *p*

17 *cresc.* *p*

22

27 *cresc.* end