Rockbridge Academy Orchestra (RAO)

All **new** students registering in the Rockbridge Academy Orchestra (RAO) will be asked to play a short, informal audition before the first rehearsal with the purpose of assigning ensembles (RAO/Camerata).

Auditions will be scheduled individually and will take place in a relaxed environment. **Students must first register** in the class in order to receive an audition time (5 minutes total).

Please prepare each portion of your audition carefully and thoroughly; it is a good idea to ask your private teacher to help you.

Copies of all Wohlfahrt and Dotzauer etudes are posted below with the portions required clearly marked; please bring your own original book to the audition.

Returning students do not need to re-audition.

NOTE: Students in **Suzuki Book 4 or above** may audition directly for the CAMERATA; to do so please look for that ensemble's specific set of requirements.

AUDITION INFORMATION:

VIOLIN:

| SOLO: | choose a solo from Suzuki Books 2 or 3 or comparable level |
|---------|---|
| ETUDE: | Wohlfahrt Foundation Studies - choose only one etude: |
| | Op. 54 #2 ~ or ~ Op. 74 #10 |
| SCALES: | G, A Major in 2 octaves |
| | C, D, Bb Major in 1 octave |
| | scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$ |
| | |

VIOLA:

| SOLO: | choose a solo from Suzuki Book 2 or 3 or comparable level |
|---------|---|
| ETUDE: | Wohlfahrt Study Op. 54 #2 |
| SCALES: | C, D Major in 2 octaves |
| | F, G, Eb, A, Bb Major in 1 octave |
| | scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$ |

CELLO:

| SOLO: | choose a solo from Suzuki Book 2 or 3 or comparable level |
|---------|---|
| ETUDE: | Dotzauer – Etude # 4 (play mm. 1 - 29) |
| SCALES: | C, D, Major in 2 octaves |
| | F, G, A, Eb, Bb Major in 1 octave |
| | scales and arpeggios to be performed slurring 2 eighth notes at $q = 60-72$ |

If you have any further questions on how to prepare please feel free to contact: Mrs. Cripe: <u>icripe@rockbridge.org</u> RAO - violin auditions - please play ONE etude only:

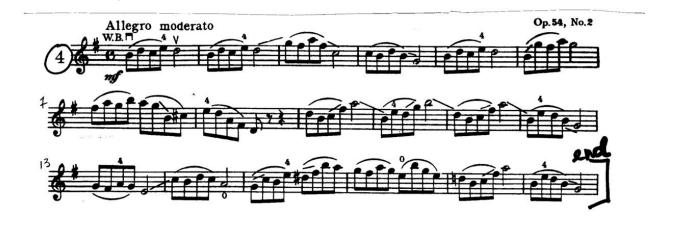
Wohlfahrt Op. 74 #10



RAO - violin auditions - please play ONE etude only:

Wohlfahrt Op. 54 #2

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RAO - Cello auditions - Dotzauer # 4



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